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ann & nathan

MINNEAPOLIS • April 18

photography by Sewell Photography



their story

A refrigerator was where Ann Maki (39 and an architect) first spotted Nathan Abel (40 and an industrial designer). She was at her best friend's brother's house, helping them prep for a New Year's Eve party, when a photo of Nate, the brother's best friend, jumped out at her. The two met at the party that night and talked for the next 18 hours! It was the first of many conversations, which were so good that Ann soon moved from DC to Minnesota to be with Nate. That November, Nate pulled out a sketchbook while he and Ann were in the Minneapolis Institute of Arts. Inside were a series of drawings, the last being an image of Nate proposing to Ann. Then he really popped the question with a ring he made. —MB

the bridal bouquet

Pops of green personalized Ann's mix of hydrangeas, roses and berries.



the ceremony

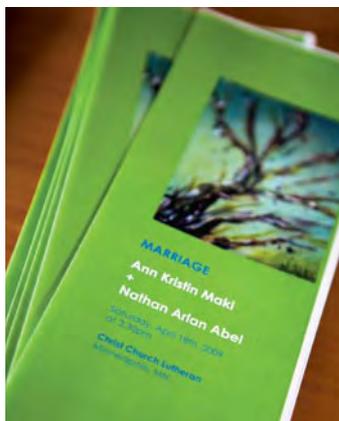
The architect-and-industrial-designer couple chose Christ Church Lutheran because of the mid-century modern architecture and incredible light.

the escort cards

A painting Nate made inspired the pussy willow graphic that appeared on all of the stationery.

the centerpieces

To add interest to the room, there were a few different arrangements, including this one of wheatgrass, cymbidium orchids and pussy willows to coordinate with the stationery. >>



the ceremony programs

For an extra personal touch, the program covers showed off a painting Nate made for Ann the first time he visited her in DC.

the table cards

Pussy willows tied in the table cards with some of the centerpieces.

the cupcakes

Green and blue dots had a similar look to the pussy willow motif.



style notes

A painting Nate made for Ann inspired the pussy willow theme and the peacock-blue and spring-green color scheme. Orange accents kept the mood playful at the April wedding.



the bridesmaid bouquets

Since the bridesmaids wore blue, their bouquets of viburnum, roses, mums, celosia and hydrangeas picked up the green color of the palette.

the first dance

The DJ played "April Fools," by Rufus Wainright, because it was April 1 when Ann moved from DC and drove with Nate all the way to Minnesota.



their ingredients

CEREMONY SITE Christ Church Lutheran, Minneapolis, (612) 721-6611

RECEPTION SITE Millennium Hotel, Minneapolis, (612) 332-6000

PHOTOGRAPHY Jennie Sewell/Sewell Photography, Minneapolis, SewellPhotography.com

OFFICIANT Rev. Kristine Carlson, Christ Church Lutheran, Minneapolis, (612) 721-6611

GOWN The Wedding Shoppe, St. Paul, (651) 294-4991

HAIR AND MAKEUP Cut: Angela Ebbers, Details Style Lab, St. Paul, (651) 251-8700; styling and makeup: Cathi Barbe, Smart & Chic Bride, Minneapolis, (612) 871-4482

VEIL Che Bella, St. Paul, (651) 209-8822

WEDDING RINGS Adamas Inc., Minneapolis, (612) 338-7570

FORMALWEAR Groom's suit: Hugo Boss, HugoBoss.com; ties: Kohl's, Kohls.com

STATIONERY Design: the bride; printing: Meyer Offset Printing, St. Louis Park, (612) 822-4272

FLOWERS Sadie's Fine Floral Design, Twin Cities, (651) 707-7689

RENTAL EQUIPMENT Chair covers: Midway Party Rental, St. Paul, (651) 644-0005

CATERING Millennium Hotel, Minneapolis, (612) 332-6000

CEREMONY MUSIC Rev. Bob Farlee, Christ Church Lutheran, Minneapolis, (612) 721-6611

RECEPTION MUSIC Jake Rudh, Minneapolis, (612) 804-1444

CAKE AND CUPCAKES Franklin Street Bakery, Minneapolis, (612) 871-3109

ACCOMMODATIONS Millennium Hotel, Minneapolis, (612) 332-6000

HONEYMOON Aruba



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